

 <p>शिवाजी विद्यापीठ कोल्हापूर ज्ञानमेवास्तव</p> <p>Estd. 1962 "A⁺⁺" Accredited by NAAC (2021) With CGPA 3.52</p>	<p>SHIVAJI UNIVERSITY, KOLHAPUR 416 004, MAHARASHTRA PHONE : EPABX - 2609000, BOS Section - 0231-2609094, 2609487 Web : www.unishivaji.ac.in Email: bos@unishivaji.ac.in शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१- २६०९०९४. २६०९४८७ वेबसाईट : www.unishivaji.ac.in ईमेल : bos@unishivaji.ac.in</p>		
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Ref. No./SU/BOS/Humanities/ 121

Date :22/04/2026

To,
The Principal,
All Concerenced Affiliated Colleges/Institutions,
Shivaji University, Kolhapur

Subject: Regarding syllabi of B. A. Part III (Sem. V & VI) & B. Sc English (AEC) Part III (Sem.V & VI) degree programme under the Faculty of Humanities as per National Education Policy, 2020 (NEP 2.0)

Sir/Madam,

With reference to above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi, equivalence and nature of question paper of B. A. Part III (Sem. V & VI) & B. Sc English (AEC) Part III (Sem.V & VI) under the Faculty of Humanities, as per National Education Policy 2020.

Marathi	Economics	Sanskrit
Hindi	Political Science	Aardhmagadhi
English	Psychology	Philosophy
History	Urdu	Defence Study (Entire)
Sociology	Kanada	B.Sc English (AEC)

This Syllabus shall be implemented from the academic year 2026-27 onwards. A soft copy containing the syllabus is attached herewith and it is also made available on university website www.unishivaji.ac.in (Online Syllabus).

The question paper on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October/November 2026 & March/ April, 2027. These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully


Dy. Registrar

Encl: As above

Copy to, For Information and necessary action.

The Dean, Faculty of Humanities.	Distance Education Section.
The Chairman, B.O.S./Ad-hoc Board under faculty of Humanities.	Eligibility Section.
The Director, Board of Examinations & Evaluation	P. G. Seminar Section.
Appointment A & B Section	P. G. Admission Section.
B. A./B.Com./B.Sc. Exam. Section.	Affiliation Section (T. 1 & T 2)
Internal Quality Assurance Cell (IQAC)	Computer Center/I. T. Cell.

SHIVAJI UNIVERSITY, KOLHAPUR



Established: 1962

A⁺⁺ Accredited by NAAC (2021) With CGPA 3.52

New Syllabus For
Bachelor of Arts [B. A. in Urdu]
UNDER
Faculty of Humanities
B. A. Part III (Semester V and VI)

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH

NATIONAL EDUCATION POLICY – 2020 (2.0)

HAVING CHOICE BASED CREDIT SYSTEM

WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS

(SYLLABUS TO BE IMPLEMENTED FROM ACADEMIC YEAR 2025-27 ONWARDS)

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1. PREAMBLE:

In accordance with the National Education Policy (NEP) 2020, the B.A. – III Urdu syllabus is structured to promote holistic, multidisciplinary, and outcome-based learning. The course emphasizes conceptual clarity, critical inquiry, and experiential learning through the systematic study of Urdu language, grammar, literature, and philosophical texts. It aims to enhance linguistic proficiency, analytical skills, ethical understanding, and cultural awareness while fostering research aptitude and lifelong learning. The syllabus integrates traditional knowledge systems with contemporary academic perspectives, enabling students to apply Urdu studies in higher education, research, and diverse professional domains.

2. PROGRAMME LEARNING OUTCOMES (POs)

After successful completion of the Bachelor of Arts (B.A.) in Urdu, the learner will be able to:

- Demonstrate comprehensive knowledge of Urdu language, grammar, literature, philosophy, and Indian knowledge systems.
- Analyse and interpret Urdu texts using traditional commentarial methods and modern critical approaches.
- Read, write, translate, and communicate effectively in Urdu and related languages with academic precision.
- Apply basic research methodologies such as textual criticism, manuscript studies, documentation, and academic writing in Urdu studies.
- Communicate effectively in Urdu, Marathi, Hindi and English through oral presentations, written work, and academic discourse.
- Demonstrate basic research aptitude, including textual criticism, interpretation, documentation, and academic writing.
- Recognize and internalize Indian cultural heritage, ethical values, and philosophical thought embedded in Urdu literature.
- Utilize digital tools, e-resources, and manuscript repositories for learning, research, and preservation of Urdu knowledge systems.
- Integrate Urdu knowledge with philosophy, history, linguistics, yoga, education, and other interdisciplinary domains.
- Demonstrate readiness for careers in teaching, research, translation, cultural organizations, content development, and higher education, fostering lifelong learning.

3. DURATION:

The Bachelor of Arts in Urdu programme shall be A FULL TIME COURSE OF 3/4 YEARS – 6/8 SEMESTERS DURATION with 22 Credits per Semester. (Total Credits = 132/176)

4. ELIGIBILITY FOR ADMISSION:

The Criteria for admission are as per the rules and regulations set from time to time by concerned departments, HEIs, university, government and other relevant statutory authorities. (As per circular of Shivaji University 24/12/2024 Rules and Regulation for Bachelor of Arts, Faculty of Humanity (R. B. A. 13.)

5. MEDIUM OF INSTRUCTION:

The medium of instruction shall be ENGLISH or MARATHI. The students will have AN OPTION TO WRITE ANSWER-SCRIPTS IN ENGLISH OR MARATHI. (EXCEPT LANGUAGES)

6. EXAMINATION PATTERN:

The pattern of examination will be Semester End Examination with Internal Assessment/Evaluation.

NOTE: Separate passing is mandatory for both, Semester End Examination and Internal Evaluation/Assessment.

7. SCHEME OF TEACHING AND EXAMINATION PATTERN:

B. A. Programme Structure for Level 7 of B. A. – III - Semester - V											
Teaching Scheme						Examination Scheme					
Sr. No	Theory (TH)				Practical (PR)	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		---	Paper Hours	Max	Min	Internal	Max
1.	MM – VII	4	4	4	If applicable	3	80	28	Assignment	20	7
2.	MM - VIII	4	4	4		3	80	28		20	7
3.	MM – IX	2	2	2		2	40	14		10	4
4.	ME-I	4	4	4		3	80	28	VIVA	20	7
5.	MN-III	4	4	4		3	80	28		20	7
6.	OE -V	2	2	2		2	40	14		10	4
7.	FP	-	-	2		Report	40	14	10	4	
Total		22	22	22	---	440	---	110	---	SEE + IA = 440+110= 550	

B. A. Programme Structure for Level 7 of B. A. - III - Semester - VI											
Teaching Scheme						Examination Scheme					
Sr. No	Theory (TH)				Practical	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits		---	Paper Hours	Max	Min	Internal	Max
1.	MM – X	4	4	4	If applicable	3	80	28	Assignment	20	7
2.	MM - XI	4	4	4		3	80	28		20	7
3.	MM – XII	2	2	2		2	40	14		10	4
4.	ME - II	4	4	4		3	80	28	VIVA	20	7
5.	MN - IV	4	4	4		3	80	28		20	7
6.	OJT	--	-	4		Report	80	28		20	7
Total		22	22	22	---	440	---	110	---	SEE + IA = 440+110= 550	

Total Credit Required for Completing Level 7: 52 Credits

Total Credit for Completing Level 5, 6 & 7 of Bachelor of Arts Program: 52+56+52=160

(* Independent Students Workload)

8. STRUCTURE OF PROGRAMME:

Third Year Bachelor of Arts (B.A. – III) (UG DEGREE)

YEAR:	B.A. - III
SEMESTER:	V and VI
LEVEL:	7
TOTAL CREDITS	22 + 22 = 44
DEGREE AWARDED:	UG DEGREE (AFTER 132 CREDITS IN TOTAL)

I) B.A. – III: SEMESTER - V (TOTAL CREDITS - 22)

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
	MANDATORY	Special Study of Urdu Novel – P .07	BAU0325MML308C07	4
	MANDATORY	Sir Syed Ahmad Khan ka khusoosi Mutala P – 08	BAU0325MML308C08	4
	MANDATORY	Tarjuma Nigari – P – 09	BAU0325MML308C09	2
	ELECTIVE	Urdu Gazal P – 01 (ELE) OR Adabi Tahriken P – 02 (ELE)	BAU0325MEL308C01 OR BAU0325MEL308C02	4
MINOR	MINOR	Urdu Tanqid.P. 3	BAU0325MNL308C03	4
OE	OE	Ishteharsazi P-05	BAU0325OEL308C05	2
FP	FP	---	BAU0325FPP308C01	2
TOTAL CREDITS:				22

2) B.A. – III: SEMESTER - VI (TOTAL CREDITS - 22)

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	Special study of Dr. Allama Iqbal P – 10	BAU0325MML405F10	4
	MANDATORY	Special Study of Urdu Afsana– P – 11	BAU0325MML405F11	4
	MANDATORY	Zara – e – Ablagh – P – 12	BAU0325MML405F12	2
	ELECTIVE	Special study of Moulna Hali –P- 03 (ELE) OR Urdu ki Adabi Tahriken –P – 04 (ELE)	BAU0325MEL405F03 OR BAU0325MEL405F04	4
MINOR	MINOR	Urdu Tahqeeq P - 04	BAU0325MNL405F04	4
OJT	OJT	---	BAU0325OJP405F01	4
TOTAL CREDITS:				22
CREDITS FOR B.A. III (SEM V AND VI):				22 + 22 = 44
CREDITS FOR B.A. – I (SEM I AND II) + B. A. II (SEM III AND IV) + B. A. III (SEM V AND VI) :				44 + 44 + 44 = 132

EQUIVALENCE OF THE PAPERS AND COURSES:

Important Note: Under NEP, Equivalence will be given on the basis of Credits acquired at each Year and Not on the basis of Course/Subject. For Example, if student acquires 44 credits or Minimum required Credits prescribed in First Year of B.A., he or she will be eligible for B.A. II and can take admission for any course irrespective of his/her courses (Major or Minor) at B.A. I.

Equivalence: B. A. III, Sem- V and VI

Sem No.	Paper Code/ No.	Title of Old Paper	Credit	Se m No.	Course Code	Title of New Course	Credit
V	VII (DSE)	Special study of Sir Syed Ahmad Khan	4	V	BAU0325MML308C07	Special Study of Urdu Novel	4
V	VIII (DSE)	Rehnuma e Ishteharsazi	4	V	BAU0325MML308C08	Sir Syed Ahmad Khan ka khusoosi Mutala	4
V	IX4 (DSE)	Adabi Tanqid	4	VI	BAU0325MML308C010	Special study of Dr. Allama Iqbal	4
V	X (DSE)	Urdu ki Adabi Tahriken	4	VI	BAU0325MML308C011	Special Study of Urdu Afsana	4
V	XI (DSE)	Urdu Novel Nigari	4	V	BAU0325MNL308C03	Urdu Tanqid	4
VI	XII (DSE)	Special Study of Poetry(Shair-E-Mashriq Allama Iqbal)	4	V	BAU0325MEL308C02	Urdu Gazal	4
VI	XIII (DSE)	Rehnuma e Namanigari	4	V	BAU0325MEL308C01	Adabi Tahriken	4
VI	XIV (DSE)	Adabi Tahqeeq	4	VI	BAU0325MNL308C04	Urdu Tahqeeq	4
VI	XV (DSE)	Urdu ki Adabi Tahriken	4	VI	BAU0325MEL308C03	Special study of Moulna Hali	4
VI	XVI (DSE)	Urdu Afsana Nigari	4	V & VI	BAU0325MML308C012	Tarjuma Nigari Zara – E – Ablagh	2 2

9. Determination of CGPA, Grading and declaration of results:

Shivaji University has adopted 10-point Grading System as follows:

- In each semester, marks obtained in each course (Paper) are converted to grade points: ○ If the total marks of course are 100 and passing criteria is 35%, then use the following Table for the conversion.

If total marks of any of the course are different than 100 (e.g. 50) and passing criterion is 35%, then marks obtained are converted to marks out of 100 as below:

1. Gradation Chart:

Table

Marks Obtained	Numerical Grade (Grade Point)	CGPA	Letter Grade
Absent	0 (zero)	-	Ab : Absent
0 - 34	0 to 4	0.0 – 4.99	F : Fail
35 - 44	5	5.00 – 5.49	C : Average
45 - 54	6	5.50 – 6.49	B : Above Average
55 - 64	7	6.50 – 7.49	B+ : Good
65 - 74	8	7.50 – 8.49	A : Very Good
75 - 84	9	8.50 – 9.49	A+ : Excellent
85 - 100	10	9.50 – 10.0	O : Outstanding

Note:

1. Marks obtained ≥ 0.5 shall be rounded off to next higher digit.
2. The SGPA & CGPA shall be rounded off to 2 decimal points.
3. Marks obtained in 50 marks or 200 marks paper shall be converted to 100 marks.

Calculation of SGPA & CGPA

1. Semester Grade Point Average (SGPA)

$$SGPA = \frac{\sum(\text{Course credits} \times \text{Grade points obtained}) \text{ of a semester}}{\sum(\text{Course credits}) \text{ of respective semester}}$$

2. Cumulative Grade Point Average (CGPA)

$$CGPA = \frac{\sum(\text{Total credits of a semester} \times SGPA \text{ of respective semester}) \text{ of all semesters}}{\sum(\text{Total course credits}) \text{ of all semesters}}$$

10. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

I) For all **Undergraduate Programme (B.A.)** and programme under the faculty of Humanities

Written Examination (80) + Internal Assessment (20) = Total (100 Marks) (Four Credits)

Written Examination (40) + Internal Assessment (10) = Total (50 Marks) (Two Credits)

1) FOR LANGUAGES:

A) FOR FOUR CREDITS: Total Marks: 80 (Written)

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each) 20 Marks

Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six) 20 Marks

Question No. 3: Long Question (Any One out of Two) 20 Marks

Question No. 4: Long Question (Any One out of Two) 20 Marks

Note: Question Paper should cover all the units in the syllabus.

B) FOR TWO CREDITS: Total Marks: 40

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each) 10 Marks

Question No. 2: Long Question (Any One out of Two) 10 Marks

Question No. 3: Long Question (Any One out of Two) 20 Marks

Note: Question Paper should cover all the units in the syllabus.

(To be implemented from 2027-28)

Written Examination: 60 + Internal Assessment: 40 = Total Marks:100 (Four Credits)

Q. 1: Multiple choice questions (10 MCQs) (01 marks each) 10 Marks

Q. 2: Short Notes (Any Four out of Six) (5X4) 20 Marks

Q. 3: Short Answer Question (Any Four out of Six) (5X4) 20 Marks

Q. 4: Answer the following (Any One out of Two) (10X1) 10 Marks

Written Examination: 30 + Internal Assessment (20) = Total (50 Marks) (Two Credits)

Q. 1: Multiple choice questions (05 MCQs) (01 marks each) 05 Marks

Q. 2: Short Notes (Any Two out of Four) (5X2) 10 Marks

Q. 3: Short Answer Question (Any Two out of Four) (5X2) 10 Marks

Q. 4: Answer the following (Any One out of Two) (5X1) 05 Marks

12: SYLLABUS

A) TEMPLATE FOR THEORY PAPERS:

B. A. III, SEMESTER – V

Course Category: Major Mandatory

Course Name: Special Study of Urdu Novel

Course Number: MM-07

Course Code: BAU0325MML308C07

Course Credits: 04

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100

For 4 Credits: Semester End: 60 Internal Assessment: 40 Total Marks: 100

(To be implemented from 2027-28)

Course Objectives:

The Objectives of this paper is to enhance the knowledge and understanding of Urdu Novel

- And Novelist and there contribution to Urdu language and literature .
-

Module No./	Module Name	Teaching Hours/	Credit/
1	Urdu Novel ki Tarif aur Ahmiyat w Afadiyat Urdu Novel ki Aagaz-o-Ireqa	15	01
2	Urdu Novel ke Ajaza-e-Tarkeebi Urdu Novel ki Qismein	15	01
3	Rajindar Singh Bedi ke halat e Zindagi Rajindar singh bedi ki novel nigari	15	01
4	Detailed study of Novel Ek Chadar Maili si. Novel Ek Chadar Maili si ka Tanqeedi Jaiza	15	01
Total		60	04

Course Learning Outcomes:

- Studying the art of the novel.
- To Studying Novel Genres.
- : To examine the evolution of the Urdu novel.
- : To study the life personality of RajindraSingh Bedi.
- : Reviewing the Novelization of RajindraSingh Bedi.
- : Reviewing a Novel Ek Chadar Maili Si.

LIST FOR READING / LIST FOR REFERENCES :

- **Reference book**
- 1- Novel kyahai by Md. Ahsan Farooqui, Educational Book House, Aligarh
- 2- Urdu novel kitareef-o-tareekh by Ali Abbas Husaini, EPH Delhi
- 3- Urdu novel kiTanqeediTareekh by Ali Abbas Husaini, EPH Delhi
- 4- Dasstanaur Novel by Dr. Saleem Akhtar, EPH Delhi
- 5- Bedi kiafsananigari by wahab ashrafi
- 6- Rajindar Singh Bedi: Shakseeyat-o-fan by Jagdish Chandar Vidhvan , EPH Delhi
- 7- Jadeed Urdu afsanekafanniaurtakniki Mutala: 1960kebaad: Dr. Hameedullah Khan, Takhliqkar Publisher , Delhi
- 8- Urdu Novel Tanqeed o Tajzya: Dr. Saleem Muhiuddin , Educational Publishing
- 9- Tareekh e Adab Urdu By Ziaur Rahman Siddiqui EPB Aligarh, AMU Aligarh
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NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**FOR FOUR CREDITS: Total Marks: 80 (Written)**

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

Note: Question Paper should cover all the units in the syllabus.

NOTE: - INTERNAL EVALUATION: 20 MARKS – SEMINAR

Course Category: Major Mandatory

Course Name: Sir Syed Ahmad Khan ka khusoosi Mutala

Course Number: MM-08

Course Code: BAU0325MML308C08

Course Credits: 04

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100

For 4 Credits: Semester End: 60 Internal Assessment: 40 Total Marks: 100

(To be implemented from 2027-28)

Course Objectives:

The Objectives of this paper is to enhance the knowledge and understanding of Sir Syed& his age, Contribution, Philosophy of Sir Syed in Urdu literature and literary culture, background among

Module No./	Module Name	Teaching Hours/	Credit/
1	1.Life and literary career of the Prose Writer (Sir Syed Ahmad Khan) Historical political and social background of Sir Syed Ahmad Khan's age	15	01
2	Sir Syed Ahmad Khan as a Social Reformer. Sir Syed as a Philosopher	15	01
3	Sir Syed as a Moarrikh. Sir Syed as a Sahafi	15	01
4	Contribution of Sir Syed to the development of Urdu Prose. Detailed study of his following work 1- AligarhTahreek Kapasmanzar 2- Aligarh Tahreek ke Urdu Shora;	15	01
Total		60	04

Course Learning Outcomes:

- To get information about the literary trends of Urdu literature.
- : To gain awareness about the life and personality of Sir Sayyed Ahmed Khan.
- : To Studying the Aligarh Literary Movement.
- : To study the literary works of Sir Sayyed Ahmad Khan.
- : To evaluate Sir Sayyed's personality as a reformer.
- : To Studying the era of Sir Sayyed

LIST FOR READING/ LIST FOR REFERENCES:

- Aligarh Tehreek by Surayya Husain , Educationl Book House, Aligarh(UP)
- Sir Sayedaurunke-Rufqa-e-kar : Dr. Abdullah , Educational Book House , Aligarh(UP)
- Thareekh-e-Adab Urdu : Dr. Jameel Jalabi , Educational Publishing House , Delhi
- Asarussanadeed by Sir Syed Ahmad Khan, Educational Book House , Aligarh(UP)
- Hyat e javed by Hali , Educational Book House , Aligarh (UP)
- Sir syedafkar o nazaryat , Educational Publishing House , Delhi
- Intiqaab e mazameen e sir syedby Anwar Siddiqui, maktabajamiamillia , Delhi
- .

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**FOR FOUR CREDITS: Total Marks: 80 (Written)**

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

Note: Question Paper should cover all the units in the syllabus.**NOTE: - INTERNAL EVALUATION: 20 MARKS – SEMINAR**

Course Category: Major Mandatory

Course Name: Tarjuma Nigari — 09

Course Number: MM-09

Course Code: BAU0325MML308C09

Course Credits: 02

Marks: (For 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50

For 2 Credits: Semester End: 30 Internal Assessment: 20 Total Marks: 50

(To be implemented from 2027-28)

Course Objectives:

To improve the knowledge and understanding of historical, political, cultural, literary trends and social conditions of various periods of India.

: Developing communication skills.

: To develop critical and analytical ability in students.

: To gain knowledge about the entire text of Urdu literature, language and techniques of their authors.

Module No./	Module Name	Teaching Hours/	Credit/
1	Tarjume ka tarif fun aur uski qismein. Urdu mein tarjuma Nigari ki rivayat aur ahamiyat	15	01
2	Ilami, Adabi, fanni Daftari aur Qanooni Tarjuma Nigari. Tarjuma-e-mein Science Mazhabi aur Qanooni istelihatka amal. Urdu mein adabi mazhabi aur science tarjume	15	01
Total		30	02

Course Learning Outcomes:

- To study the evolution and types of translation.
- : Studying the art of translation.

LIST FOR READING:

Aham Urdu Tarjuma Nigari Reference Books:

- "**Urdu Me Fanne Tarjuma Nigari (Literary Knowledge)**" - Dr. Mushtaq Qadri
- "**Tarjuma Nigari: Tafheem-o-Tabeer**" - Prof. Mushtaq Alam Qadri
- "**Sahafat Aur Tarjuma Nigari Ka Fun Aur Riwayat**" -
- "**Fan-e-Tarjuma Nigari**" - Zahuruddin
- "**Tarjuma Ka Fan Aur Riwayat**" - Qamar Raees
- "**Fann-e-Tarjuma Nigari Istihalat-e-Tarjama**" - Khalid Mahmood

B) FOR TWO CREDITS: Total Marks: 40

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)	10 Marks
Question No. 2: Long Question (Any One out of Two)	10 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks

Note: Question Paper should cover all the units in the syllabus.

NOTE: - INTERNAL EVALUATION: 10 MARKS – SEMINAR

Course Category: Major Elective-I

Course Name: Urdu Gazal

Course Number: ME-01

Course Code: BAU0325MEL308C01

Course Credits: 04

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100

For 4 Credits: Semester End: 60 Internal Assessment: 40 Total Marks: 100

(To be implemented from 2027-28)

Course Objectives:

- The objectives of this paper is to enhance the knowledge
- and understanding of Urdu Ghazal the historical and cultural background of the kinds of Urdu Poetry like, Ghazal with its poets among the students.
-

.Module No./ घटक क्र.	Module Name	Teaching Hours/	Credit/
१	.Ghazal Ki Tareef aur Ghazal Ka Aaghaz-o- Irteqa. Jaded Ghazal , taareef aur Hai'at	15	01
२	Mirza Ghalib : Ye na thi hamari qismat ke wisale yaar hota, Daaim pada huwa tire dar par nahin hoon mein II)Firaq Grokhpuri. Bahot Pachele Se Un Qadmao Ki Aahat Jaan Lete hai... Narm Fizah Ki Karwaten Dil Ko Dukha Ke Rahe Gaye	15	01
३	Meer taqi .(I) Hamare Aage tira jab kisune naam liya.. .patta boota boota haal hamara jane hai.... 2.Basher Nawaz.II)Chup chap Sulagta hai diya tum bhi to dekho... II)Har nai rut mein naya hota haimanزار mera.	15	01
४	1. Israrul Haq Majaz : Kamale Ishq Hai Diwana Hogaya Hu Mai...II)Shauq Ke Hatho Aye Dile Muztarib Kya Hona Hai Kya Hoga Bahot Pachele Se Un Qadmao Ki Aahat Jaan Lete hai Saleemmohiuddin: Aainon se dhool mitane aate hain.. Zindagi jab udaan bhar dena	15	01
Total		60	04

Course Learning Outcomes:

- To study the literary works of Ghazal poets.
- To study the beauty and theme of Urdu Ghazal.
- : To study the thoughts and creations of thoughtful poets.
- : To study the origin and rise of Urdu Ghazal.
- : To study the difference between New and Old Urdu Ghazal.
: Write Urdu Ghazal in your own words

LIST FOR READING:

- (1) Tareekh e adab Urdu - By Noorul Hasan Naqvi.
- (2) Urdu adab ki tareekh - by Syeda Jafar & Gyanchand Jain
- (3) Tareekh e Urdu adab - by Dr. Jameel Jaalbi
- (4) Urdu Mein Nazm e moarra aur Azad Nazm – By Haneef Kaifi
- (5) Mazmoon e Taza By Dr. Saleem Muhiuddin
- (6) Sukhan Shanasi – By Maqbool Ahmad Maqbool
- (7) Aainaa e Tabeer- By Dr. Shaikh Maheboob (Maheboob Saqib)
- (8) Sikandar al iwajd ki nazmnagari (Mazmoon by Dr. Maqbool Ahmad Maqbool
Published in Urdu Duniya , Delhi Feb-2018)

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**FOR FOUR CREDITS: Total Marks: 80 (Written)**

- | | |
|--|-----------------|
| Question No. 1: Multiple choice questions (10 MCQs) (02 marks each) | 20 Marks |
| Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six) | 20 Marks |
| Question No. 3: Long Question (Any One out of Two) | 20 Marks |
| Question No. 4: Long Question (Any One out of Two) | 20 Marks |

Note: Question Paper should cover all the units in the syllabus.

NOTE: - INTERNAL EVALUATION: 20 MARKS – SEMINAR

Course Category: Major Elective-II

Course Name: Adabi Tahriken

Course Number: ME-02

Course Code: BAU0325MEL308C

Course Credits: 04

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100

For 4 Credits: Semester End: 60 Internal Assessment: 40 Total Marks: 100

(To be implemented from 2027-28)

Course Objectives:

The Objectives of this paper is to enhance the knowledge and understanding of Urdu literary

- Moments, importance of moments in literature, and there influences on literature .

Module No./ घटक क्र.	Module Name/ घटक नाव	Teaching Hours/ अध्यापन तासिका		Credit/ श्रेयांक
1	Aligarh TahreekhManaviyat, Aagazaur Irtequa i) Sir SayyedkeNamwarRufqakaMutali'a a) Nazir Ahmed b) Maulana Hali c) ShibliNu'manid) Mohd. Husain Azad	15		01
2	RomanviTahreekkaAgaz-o-IrtequaaaurRomanviSho'era	15		01
3	Urdu keNamwarRomanvinasarnigari) NiyazFatehpuriii) SajjadHyderyaldramiii) Mehdi Ifadi iv) Akhtar Shirani	15		01
4	Awadhaur Urdu meinTanz-o-MizahkiTahreekh i) Awadh punch se wabastashairauradabi a) MunshiSajjad Husain b) PanditRatanNathSarshar iii) Macchu Beg sitamZarif iv)MunshiJawalaParshadBarq	15		01
Total		60		04

Course Learning Outcomes:

Students get knowledge of important moments by urdu literates, and will acquire the knowledge of moments
To Studying the Aligarh Literary movement

- : To get information about the literary trends of Urdu literature.
 - : To Studying the Romanvi Movement.
 - : To study the literary works of Sir Sayyed and his companions.
 - : To study the history of Urdu Tanz-O-Mizah.
- : A study of the history of Tanz-O-Mizah in Awadh

LIST FOR READING:**Recommended Books**

- 1) Sir Sayyeda Aurun-Kam-Warrufaqa by Dr. Sayyid Abdullah, Sang-e-Meel Publications.
- 2) Aligarh Tahreek Samajiaur Siyasimutala by Mazhar Husain, Anjuman Tarraqiurduhindelhi.
- 3) Urdu adab kitahreeken by Anwar Sadeed, Kitabi Duniya, Delhi.
- 4) Ramanvi Tahreek by Mohammed Hasan, Dept. of Urdu Muslim University, Aligarh (UP).
- 5) Urdu adab mein Tanz-o-Miza by Vazir Aga, Educational Book House, Aligarh (UP).
- 6) Aajka Urdu Adab by Dr. Abulhasan Ali Nadwi, Educational Book House, Aligarh (UP)
- 7) Tareekh-e-Adab-e-Urdu. By Prof. Noorul Hasan Naqvi, Educational Book House, Aligarh

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**FOR FOUR CREDITS: Total Marks: 80 (Written)**

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

Note: Question Paper should cover all the units in the syllabus.

NOTE: - INTERNAL EVALUATION: 20 MARKS – SEMINAR

Course Category: Minor

Course Name: Urdu Tanqid.

Course Number: MN03

Course Code: BAU0325MNL308C03

Course Credits: 04

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100

For 4 Credits: Semester End: 60 Internal Assessment: 40 Total Marks: 100

(To be implemented from 2027-28)

Course Objectives:

- The Objectives of this paper is to enhance the knowledge and understanding of Urdu Tanqeed,
- Importance of tanqeed, rules of tanqeeq, role of Naqid.

Module No	Module Name	Teaching Hours/	Credit/
1	Tanqid ki tariff ahamiyat aur afadiyyat, Aghaz-o-Maqasid, Naqqad ke Farayiz, Adabi Tanqid ke Usool	15	01
2	Urdu mein Tanqid ka aaghaz-o-irtifa. Urdu Tanqid ke Qadeem Namune Tazkire, Takrizen, Mushairey, Asatezaki islahan	15	01
3	Riyayati Naqqad. Maulana Hali ii) Shibli Numani iii) Mohd. Husain Azad	15	01
4	Tanqid ke Dabistane. Ta'assurati iii) Jamaliyati iv) Marzi iv) Taraqqi Pasand Nafsiyati vi) Scientific vii) Taqabuli.	15	01
Total		60	04

Course Learning Outcomes:

- The student will be able to understand the scope and significance of हस्तलिखितशास्त्र and identify the materials, scripts, and methods used in manuscript studies.
- The student will be able to explain the importance of पुराभिलेखागार and describe the role of archives in preserving historical and cultural records.
- .

LIST FOR READING:

- **Reference Books**

- 1) Sho'ara-e- Urdu keTazkare – by Dr.SayyedAbdullah
- 2) Urdu TanqeedkiTareekh – by Dr.Masih-uz-zaman
- 3) NazariaurAmliTanqeed – by Ehtesham Husain
- 4) Urdu Tanqeed par ekNazar – by Kaleemuddin Ahmed
- 5) Urdu meinClassikiTanqeed – by Dr. Oman Chisti

-

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**FOR FOUR CREDITS: Total Marks: 80 (Written)**

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

Note: Question Paper should cover all the units in the syllabus.

NOTE: - INTERNAL EVALUATION: 20 MARKS – SEMINAR

Course Category: Open Elective (OE) (All Faculty)

Course Name: Ishteharsazi P-05

Course Number: OE05

Course Code: BAU0325OEL308C05

Course Credits: 02

Marks: (For 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50

For 4 Credits: Semester End: 30 Internal Assessment: 20 Total Marks: 50

(To be implemented from 2027-28)

Course Objectives:

-
- The Objectives of this paper is to enhance the knowledge, Art ability and understanding
- Of Ishtiharsazi's importance implementation.

Module No./	Module Name/	Teaching Hours/	Credit/
1	Ishtihar ki tarifaur Zabanaur fan. Ishtiharzarurat, ahmiyat aur makhasid	15	01
2	Ishtihar ke zarayaur kismen. Ishtihar sazi ke usool	15	01
Total		30	02

Course Learning Outcomes:

To acquaint students with professional literature

To introduce the art of advertising.

To study different types of advertising.

: Studying the benefits of advertising.

To study the importance and usefulness of advertisement.

: Studying the rules and regulations of advertising

LIST FOR READING/ LIST FOR REFERENCES:

- 1) **Rahnuma-e-Isteharsazi-o-Namanigari** :Dr.Mohd.Maqbool Ahmad &Dr. Shaikh Mehboob, Educational Publishing House, Delhi
- 3) **Urdu Sahafatkasafar:** GurbachanChandan,Educational Publishing House, Delhi
- 4) **Fan-e-sahafat:**Raham Ali Al Hashmi,Educational Publishing House, Delhi
- 5) Urdu Sahafatke do sousaal: Artaza Karim, EPH,Delhi
- 6) Urdu SahafatAurJangeAzadi 1857 kebad :MasoomMuradabadi,EPH,Delhi
- 7) Rehabar Akbar Navesi :Sayyad Iqbal Qadri, NCPUL, Delhi

B) FOR TWO CREDITS: Total Marks: 40

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)	10 Marks
Question No. 2: Long Question (Any One out of Two)	10 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks

Note: Question Paper should cover all the units in the syllabus.

NOTE: - INTERNAL EVALUATION: 10 MARKS – SEMINAR

FIELD PROJECT (FP):**B. A. III, SEMESTER-V****Type:** Field Project**Course Name:** Field Project**Course Number:** BAU0325FPP308C01**Course Code:** FP01**Course Credits:** 02**Marks:** Field Project (Work) Report etc. 40

Internal Assessment (Viva Voce) 10

Total Marks: 50**Course Credits:** 02**Marks:** Field Project (Work) Report etc. 30

Internal Assessment (Viva Voce) 20

Total Marks: 50**(To be implemented from 2027-28)****Course Objectives:**

- To provide students with practical exposure to field-based aspects of Urdu studies such as manuscripts, inscriptions, texts, traditions, or institutions.
- To develop skills in observation, documentation, transcription, and basic interpretation of Sanskrit source materials.
- To encourage the application of theoretical knowledge of Urdu in real-world academic and cultural contexts.
- To promote analytical and critical thinking through the study of primary field data.
- To train students in systematic academic writing and presentation of field-based research.

Course Learning Outcomes:

- Students will be able to identify and document relevant sources related to the selected Urdu field project such as manuscripts, inscriptions, texts, institutions, or traditional practices.
- Students will be able to explain the historical, cultural, literary, or philosophical background of the field-based Urdu material studied.
- Students will be able to apply theoretical knowledge of Urdu studies to practical fieldwork, including observation, transcription, translation, or data collection.
- Students will be able to analyse field data critically to understand linguistic features, thematic content, and historical significance.
- Students will be able to evaluate their field findings and present them in a structured academic format such as a project report, presentation, or documentation.

Instructions for teachers and students while undertaking Field Project:

1. Selection of Field project should be related to the mandatory or elective courses in the concerned subject. Out of these some of following areas may be considered for potential of field project:

- * Maharashtra ke Urdu medium schoolon ki maujooda surat-e-haal.
- * Urdu zaban ke furogh mein social media ka kirdar (Taleem, Adab, aur Tafreeh).
- * Urdu zaban ka tareekhi o adbi pas-manzar: Ek mutala.
- * Urdu zaban ke lisani pas-manzar ka teqeeqi o tanqeedi jaiza.
- * Urdu zaban-o-adab ke furogh mein Sufiya-e-Karam ki khidmat.
- * Urdu nasr ke furogh mein Deccan ke mukhtalif advaar ka jaiza.
- * Urdu shayari ke furogh mein Deccan ke mukhtalif advaar ka jaiza.
- * Urdu muashre ki tarjihaat ka jaiza.
- * Maharashtra mein Urdu adab ki tareekh ka aaghaz-o-irtiq.
- * Maharashtra se jari hone wale Urdu ke aham akhbarat ka teqeeqi o tanqeedi jaiza.
- * Hindi aur Marathi print aur electronic media mein Urdu zaban ke mustamil alfaz ka lisani jaiza.
- * Shumali Hind mein Urdu adab ki ibtida: Ek teqeeqi o tanqeedi jaiza.
- * Ghazal aur Ghazal ka fan.
- * Urdu Ghazal ka jadeed daur: Fan aur mauzooat.
- * Kisi ek university ki library mein Urdu section ka isharia (index).
- * Shumali Hind mein Urdu Ghazal ka ibtidayi daur: Ek mutala.
- * Mir Hasan aur Masnavi Sahar-ul-Bayan ka tajziya.
- * Shumali Hind ki Urdu ki aham masnaviyon ka teqeeqi o tanqeedi jaiza.
- * Deccan ki Urdu masnaviyon ka teqeeqi o tanqeedi jaiza.
- * Urdu Drama: Fan, ta'aruf aur ravayat.
- * Jadeed Urdu Marsiya: Ek mutala.
- * Classical filmon mein Urdu zaban-o-adab ka istemal.
- * Film ke takneeki mubadiyat (Technical basics of film).
- * Kisi ek Urdu news channel ka survey aur tajziya.
- * Maharashtra se jari hone wale kisi ek adbi magazine ka isharia.

2. Submission of Field Project Report duly signed and certified by concerned teacher/guide is A PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION

3. TWO COPIES of Field Project Report in BOUND FORMAT should be submitted before Viva-Voce. One copy will be kept by department and the remaining will be returned to student **Important Notes for Teachers:**

Prepare an Appropriate Format for Writing Field Project Report. **Kindly see that the First Page and Certificate Page is common for all students.** In the remaining part, try to maintain uniformity.

The Field Project Report format may be as follows:

Student's Name: -----

Name of the College: -----

Class: -----

Semester: -----

Subject:----- Seat Number: -----

Year- ----- Duration of Field Project: -----

Name of the Field Project: -----

College Teacher who supervised: -----

1. Introduction

- Introduce the research topic (e.g., linguistic features in a novel, literary movement, or language use in a specific context)
- State research questions or objectives
- Provide context and significance

2. Literature Review

- Discuss existing research on the topic
- Identify gaps or areas for further exploration

3. Methodology

- Describe research methods (e.g., discourse analysis, stylistics, corpus linguistics, or literary criticism)
- Explain data collection and analysis procedures

4. Data Analysis and Findings

- Present and analyse data (e.g., linguistic features, themes, or literary devices)
- Discuss key findings

5. Conclusion

- Summarize main findings
- Discuss implications for language and literature studies

6. References

- List sources cited in the project

SEMESTER-VI
SYLLABUS

Course Category: Major Mandatory

Course Name: Special study of Dr. Allama Iqbal P – 10

Course Number: MM-10

Course Code: BAU0325MML405F10

Course Credits: 04

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100

For 4 Credits: Semester End: 60 Internal Assessment: 40 Total Marks: 100

(To be implemented from 2027-28)

Course Objectives:

- The Detail Study of Urdu Literature and the social historical study of Urdu language and its culture. The Characteristics of Urdu Language forms like poetry prose shaiyari. Studies of Urdu some great poets and writers. The Grammar of Urdu Language

Module No./	Module Name/ घटक नाव	Teaching Hours/	Credit/
१	Iqbal ke halat – e – Zindagi Iqbal ke daur kamo'asheraaurshairi	15	01
२	Urdu nazmmein Iqbal kamaqam – o – martaba. Iqbal kafalsafa – e – khudi.	15	01
३	Iqbal b; haishiyatshair. Iqbal kaShqu – e – Rasul	15	01
४	Iqbal kiHubbulVatni. Dr.Allama Iqbal kiNazmounkaMutalia. 1) Balad – e – Islam 2) Walida Marhuma kiyaadmein 3) Ek Arzoo 4) Tulu – e – Islam 5) Tasveere Dard 6) Khizare – e – Rah.	15	01
Total		60	04

Course Learning Outcomes:

- To study the literary works of¹2 Dr. Iqbal.
- : To study the Life of Dr. Iqbal.
- : To Esthetic and technical evaluation of Iqbal'spoetry.
- : To study the origin and rise of Urdu poetry.
- : To study the difference between Iqbal's Newand Old Urdu poetry.
- : Write Urdu poems in your own words.

LIST FOR READING:**Books Recommended**

- 1) Bang-e-Dira:Dr.Allama Iqbal, Educational Publishing House ,Delhi
- 2) Ruh – e – Iqbal :Dr. Yusuf Husain Khan, EPH Delhi
- 3) Ruh – e – IslamIqbalkinazermein: Dr.GulamUmer Khan, EPH Delhi
- 4) Fikr – e – Iqbal :Khalifa A. Hakeem,Educational Publishing House ,Delhi
- 5) Atraf – e – Iqbal :AmeerAhesan,Educational Publishing House ,Delhi
- 6) Zikr – e – Iqbal :Ab. MajeedSalik,Educational Publishing House ,Delhi
- 7)Allama Iqbal ki Urdu ShairimeinTalmihaat o Ishtiaarat: Dr.Iqbal Jawed,
MaktabaAlhasnaat ,New DELHI

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**FOR FOUR CREDITS: Total Marks: 80 (Written)**

- | | |
|--|-----------------|
| Question No. 1: Multiple choice questions (10 MCQs) (02 marks each) | 20 Marks |
| Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six) | 20 Marks |
| Question No. 3: Long Question (Any One out of Two) | 20 Marks |
| Question No. 4: Long Question (Any One out of Two) | 20 Marks |

Note: Question Paper should cover all the units in the syllabus.

NOTE: - INTERNAL EVALUATION: 20 MARKS – PROJECT

Course Category: Major Mandatory

Course Name: Special Study of Urdu Afsana– P – 11

Course Number: MM-11

Course Code: BAU0325MML308C11

Course Credits: 04

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100

For 4 Credits: Semester End: 60 Internal Assessment: 40 Total Marks: 100

(To be implemented from 2027-28)

Course Objectives:

The Objectives of this paper is to enhance the knowledge and understanding Urdu Afsana

- And Afsana Nigar and their contribution to Urdu language and literature

Module No./	Module Name/	Teaching Hours/	Credit/
1	Afsane kaAghaz-o-Irteqa i) Afsane ke funilawazimat	15	01
2	Contribution of Afsananigari to the development of Urdu Afsana. Historical, Political & Social background of Afsana	15	01
3	Detailed study of the following Afsane& Afsana nigar 1) Bade Gharkibeti-MunshiPremchand 2)Manzoor-Saadat Hasan Mantu 3) MahaLaxmikaPul- Krishna Chandar	15	01
4	4) KhabdarKhab – Hameed Suharwardi 5) Barish – NoorulHasnain 6) NaiBasti- Hameedullah Khan 7) PenchNadiKamachera – SadeqaNawabSaher	15	01
Total		60	04

Course Learning Outcomes:

- Studying the art of the Afsana.
- : To Studying Afsana Genres.
- : To examine the evolution of the Urdu Afsana.
- . : To examine the evolution of the Urdu Afsana.
- : To study the life and personality of Afsanawriters.
- : To study the literary works of Afsanawriters.
- : Writing the Afsana in your own sentences

LIST FOR READING:

- **Recommended Books.**

- 1. Dastan-se-Afsanetak by Dr.ViquarAzim, Educational Book House,Aligarh(UP)
- 2. Afsaneka fan – by Dr.ViquarAzim,Educational Book House,Aligarh(UP)
- 3. Fan-e-Afsana nigari by Dr.ViquarAzim,Educational Book House,Aligarh(UP)
- 4. Urdu Afsana Riwayataurmasayal by Gopi Chand Narang,EducationalPub.House,Delhi
- 5. Urdu meinafsanekiriwayat by Mirza Ahmed Baig,EducationalPub.House,Delhi
- 6. Urdu Afsana Taraquipasandtahrik se Qabl by SaghirIfrahim,Educational Book House,Aligarh(UP)
- 7. Urdu kaAfsanaviAdab by SaghirIfrahim,Educational Book House,Aligarh(UP)
- .

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**FOR FOUR CREDITS: Total Marks: 80 (Written)**

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

Note: Question Paper should cover all the units in the syllabus.

NOTE: - INTERNAL EVALUATION: 20 MARKS – PROJECT

Course Category: Major Mandatory

Course Name: Zara – e – Ablagh – P – 12

Course Number: MM-12

Course Code: BAU0325MML308C12

Course Credits: 02

Marks: (For 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50

For 2 Credits: Semester End: 30 Internal Assessment: 20 Total Marks: 50

(To be implemented from 2027-28)

Course Objectives:

Getting information about mass media.

- : To study various types of media in detail.
- : To study the importance and usefulness of mass media

Module No./	Module Name	Teaching Hours/	Credit/
1	Sahafat ki tarif, aghaz – o – irtiqa	15	01
2	Urdu Akhbar Navisi ki tarikh, colum nigari idaria news aur deegar akhbari Zarooriyat.	15	01
Total		30	02

Course Learning Outcomes:

Getting information about mass media.

- : To study various types of media in detail.
- : To study the importance and usefulness of mass media

LIST FOR READING:

- Urdu aur awami Zara-e-Iblag – S. Shahid Husain
Urdu Sahafat- Anwar Ali Dehelvi
Iblaghiyat. Md Shahid Husain
- Television nashriyat, tarikh, taihrikh, tanquid - Anjum Osmani.
- Electronic media, radio, television – Md. Imtiyaz Ali

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**B) FOR TWO CREDITS: Total Marks: 40**

Question No. 1: Multiple choice questions (05 MCQs) (02 marks each)	10 Marks
Question No. 2: Long Question (Any One out of Two)	10 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks

Note: Question Paper should cover all the units in the syllabus.

NOTE: - INTERNAL EVALUATION: 10 MARKS – PROJECT

Course Category: Major Elective-III

Course Name: Special study of Moulana Hali –P- 03

Course Number: ME-03

Course Code: BAU0325MML308C03

Course Credits: 04

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100

For 4 Credits: Semester End: 60 Internal Assessment: 40 Total Marks: 100

(To be implemented from 2027-28)

Course Objectives:

- The Detail Study of Urdu Literature and the social historical study of Urdu language and its culture. The Characteristics of Urdu Language forms like poetry prose shaiyari. Studies of Urdu some great poets and writers. The Grammar of Urdu Language.

Module No./	Module Name/	Teaching Hours/	Credit/
1	Life and literary career of the poet (Hali) Historical political and social background of Hali age	15	01
2	Hali as a social Reformer. Hali as a critic. Hali as a Biographer	15	01
3	Detailed study of his following work Hayat – e – Sadi. Moulana Altaf Husain Hali	15	01
4	Hali ki nazme Brkha Rut ., Nishat Umeed	15	01
Total		60	04

Course Learning Outcomes:

- To study the beauty and theme of Urdu prose & poetry.
- : To gain awareness about the life and personality of Altaf Husain Hali .
- : To study the origin and rise of Urdu prose & poetry.
- : To study the literary works of Altaf Husain Hali .
- : To study the origin and rise of Urdu prose & poetry.
- : To Studying the era of Altaf Husain Hali

LIST FOR READING:

- Yadgar-e-Hali.- by Saleha Abid Husain
- Sir Sayed aur unke-Rufqa-e-kar-= by Dr. Abdullah
- Thareekh-e-Adab Urdu-= by Dr. Jameel Jalabi
- Deewan-e-Hali-= by Rasheed Hasan Khan
- Fun-e-Swan-e-Nigari-= by Dr. Mumtaz
- Hali Ek Ahad Saz Funkar-= by Dr. Zareena
- Hali ka Siyasee Shour-= by M.Ahasan Jazbee

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**FOR FOUR CREDITS: Total Marks: 80 (Written)**

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

Note: Question Paper should cover all the units in the syllabus.

NOTE: - INTERNAL EVALUATION: 20 MARKS – PROJECT

Course Category: Major Elective-IV

Course Name: Urdu ki Adabi Tahriken -P – 04

Course Number: ME-04

Course Code: BAU0325MML308C04

Course Credits: 04

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100

For 4 Credits: Semester End: 60 Internal Assessment: 40 Total Marks: 100

(To be implemented from 2027-28)

Course Objectives:

The Objectives of this paper is to enhance the knowledge and understanding of Urdu literary Moments, importance of moments in literature, and there influences on literature.

Module No./	Module Name/	Teaching Hours/	Credit/
۱	Akbar Ilahabadi kiTanziawa Mazahia Shairi Taraqqui pasand adbi tahrik ka tarikhi pasmanzar	15	01
۲	Taraqqui pasand Urdu NasarNigar i) Premchand ii) Ali Abbas Husaini iii) Rajendra Singh Bedi iv) IsmatChugtai	15	01
۳	Taraqqui pasand Urdu shair i) Josh Malihabadi ii) Faiz Ahmed Faiz iii) MakhdoomMohiyuddin iv) KaifiAzmi	15	01
۴	Jadeediatkarujhanaurskaaghaz-o-irtequa i) Jadeedurdushoaraaurnasarnigar a) Nasir Quasmi b) Aadil Mansur c) Intezar Hussain d) QurratulainHyder e) ShamsurRehmanFarooqui.	15	01
Total		۶۰	04

Course Learning Outcomes:

Students get knowledge of important moments by urdu literates, and will acquire the knowledge of moments

To Studying the Aligarh Literary movement

- : To get information about the literary trends of Urdu literature.
- : To Studying the T Taraqqui pasand Thrikat.

LIST FOR READING:**Recommended Books**

- 1) Urdu Taraqqipasandadabitahrik by KhalilurRehman, Educationl Book Hous, Aligarh.
- 2) Taraqqipasandadabitahrik by sardarjafri, AnjumanTarraqiurduhindideli.
- 3) Taraqqipasandadabitahrikkapachassalasafar by Qamarrais,AshoorKazmi.
- 4) Taraqqipasandtahrikkinisfsadi by Sardarjafri, Urdu Dept. DehliUnivesity, Delhi.
- 5) JadeediatkiFalsafianaasar by Dr ShamimHanfi, MaktabJamia Limited, New Delhi.
- 6) Jadeediataajaurkal by Shamsur Rahman Farooqui, NaiKitab Publications,
- 7) Jadeediatekhampahlumahaseba by Niresh Nadeem, Educational Publishing House Delhi.

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**FOR FOUR CREDITS: Total Marks: 80 (Written)**

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

Note: Question Paper should cover all the units in the syllabus.

NOTE: - INTERNAL EVALUATION: 20 MARKS – PROJECT

Course Category: Minor

Course Name: Urdu Tahqeeq P - 04

Course Number: MN04

Course Code: BAU0325MML308C04

Course Credits: 04

Marks: (For 4 Credits: Semester End: 80 Internal Assessment: 20 Total Marks: 100

For 4 Credits: Semester End: 60 Internal Assessment: 40 Total Marks: 100

(To be implemented from 2027-28)

Course Objectives:

- To study the history of Urdu research.
- : To make students aware of Urdu research methodology.
- : Understanding the Evolutionary Development of Literary Criticism in Literature.
- : To develop analytical skills in students.
- : To develop critical thinking among students
- .: To studying important Urdu research.

Module No./	Module Name	Teaching Hours/	Credit/
1	Tahqeeqkya Hai 1) Tareef, Ahmiyat – o – Ifadiyat 2) Tahqeeq – o – TanqeedkaRishta 3) TahqeeqkiQismein4) Muhaqiq – o – NigrankarkeAusaf.	15	01
2	MouzookaIntekhab 1) Fard per Tahqeeq 2) Asnaf 3) Dobistan 4) Rujhanat 5) Tahrikat – per Tahqeeq	15	01
3	Mawadkifrahmi 1) MawadkiParakh2) Hazam – o – Ahtiyat	15	01
4	Mutaliyaaur Notes Lena 1) IkhtelafNasakh 2) Qeeyas Tasheeh Muqadama	15	01
Total		60	04

Course Learning Outcomes:

- To study the history of Urdu research.
- : To make students aware of Urdu research methodology.
- : Understanding the Evolutionary Development of Literary Criticism in Literature.
- : To develop analytical skills in students.
- : To develop critical thinking among students
- .: To studying important Urdu research.

LIST FOR READING:**Recommended Books.**

1. Tahqeeqka fan by Dr.Gyanchandjain,Utterpradesh Urdu Academy Lakhnow, UP.
2. Adabialisanitahqeeq by Dr.AbdusattarDalvi, Mumbai University Mumbai.
3. AdabiTahqeeqMasayalaurTajziya by Rasheed Hasan Khan, Utterpradesh Urdu Academy Lakhnow, UP.
4. Imaduttahqeeq by sayedKalb-e-Abid,
5. TahqeeqaurTarkib-e-fan by Tanveer Ahmed,Educational Publishing House ,Delhi
6. Tahqeeqaurtariqa-e-kar by Rasheed Ahmed Khan,Educational Book House,Aligarh(UP)
7. Tahqeeq-o-Tafhim by Hasan musnaRehan Hasan,Educational Publishing House, Delhi

NATURE OF QUESTION PAPER AND SCHEME OF MARKING:**FOR FOUR CREDITS: Total Marks: 80 (Written)**

Question No. 1: Multiple choice questions (10 MCQs) (02 marks each)	20 Marks
Question No. 2: Short Notes or Questions with Brief Answers (Any Four out of Six)	20 Marks
Question No. 3: Long Question (Any One out of Two)	20 Marks
Question No. 4: Long Question (Any One out of Two)	20 Marks

Note: Question Paper should cover all the units in the syllabus.

NOTE: - INTERNAL EVALUATION: 20 MARKS – PROJECT

B. A. III, SEMESTER- VI

Type: On Job Internship (Training) (OJT)

Course Name: On Job Internship (Training) (OJT)

Course Number: OJ01

Course Code: BAU0325OJP405F01

Course Credits: 4

Marks: On Job Training Report etc.: 80

Internal Assessment (Viva Voce): 20

Total Marks: 100

Course Objectives:

- To provide practical exposure to the application of Urdu knowledge in academic, cultural, administrative, or research-based work environments.
- To develop professional skills such as documentation, communication, translation, teaching assistance, or archival work using Urdu.
- To bridge the gap between theoretical learning and practical implementation of Urdu studies.
- To enhance analytical, organizational, and problem-solving skills through real-world tasks related to Sanskrit.
- To cultivate professional ethics, discipline, and responsibility while working in an institutional or field setting.

Course Learning Outcomes:

- Students will be able to recall and identify fundamental Urdu concepts, texts, or procedures relevant to their training workplace.
- Students will be able to explain the practical relevance of Urdu in areas such as teaching, research, documentation, translation, or cultural activities.
- Students will be able to apply their Urdu knowledge and skills effectively in assigned job-based tasks such as assisting instruction, preparing content, translating texts, or maintaining records.
- Students will be able to analyse work-related problems and materials using appropriate Urdu linguistic, literary, or grammatical principles.
- Students will be able to evaluate their work experience and prepare a structured training report or presentation demonstrating professional competence and learning outcomes.

Instructions for teachers and students while doing On-the-Job Training:

1. Selection of Institute/Organization/Consultant/Professional etc. should be based on the areas in the mandatory or elective courses in the concerned subject.

2. The Institute/Organization/Consultant/Professional etc. under whom the Training/Internship/Apprenticeship is expected, should be **FORMALLY ASSIGNED** (In Written Form) by concerned teacher to every student.
3. Submission of On-the-Job-Training Report duly signed and certified by concerned teacher/guide is A **PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION.**
4. **TWO COPIES** of On-the-Job-Training Report in **BOUND FORMAT** should be submitted before Viva-Voce. One copy will be kept by department and the remaining will be returned to student.

Important Notes for Teachers:

1. Prepare a Draft Letter for getting permission from the appropriate authority within the Institute/Organization or from Consultant/Professional etc. for the On-the-Job-Training/Internship/Apprenticeship
2. Prepare an Appropriate Format for Writing the On-the-Job Training Report. **Kindly see that the First Page and Certificate Page is common for all students. In the remaining part, try to maintain uniformity.**

The On-the-Job Training Report format may be as follows:

Student's Name: -----

Name Of the College: -----

Class: -----Semester: -----

Subject: -----Seat Number: -----

Year -----Duration of Internship: -----

Internship Site/ Name of the Institution: -----

Institute Supervisor's Name: -----

College Teacher who supervised: -----

Introduction:

This section should provide the area of interest, its' importance in contemporary world, the reasons for choosing this area as well as the institution/organization/consultant/professional etc. .

Description of the organization:

This section should provide a brief overview of the organization where the internship will take place, including its mission, goals, and services and experience.

Duties and responsibilities:

This section should describe the specific tasks and responsibilities the student had during the internship, as well as any notable projects or activities they were involved in.

Reflection on learning outcomes and accomplishments:

This section should highlight the key learning and accomplishments the student achieved during the internship (skills, knowledge, attitude etc.). The student is expected to provide an in-depth reflection on the overall growth and impact of training.

Areas for improvement:

This section should address areas for improvement the student seen by himself/herself during the internship. He/she should reflect on how to overcome these challenges or plan strategies for improvement.

Conclusion:

This section should summarize the key takeaways from the internship experience.

Appendices:

This section should include following documents:

- Formal permission letter by Concerned Teacher/Guide sent to concerned Institution/Organization/Professional/Consultant etc.
- Formal Acceptance Letter by Institution/Organization/Professional/Consultant etc. for Training.
- Activity Log Book (which may contain Attendance sheet with Day, Date, Time, Number of Hours, Brief description of Training/ Learning activities, Responsibilities taken, Signature of Institutional Authority, Signature of Concerned Teacher).
- Google Tagged photos of showing Attendance as well as Doing Work
- Compliance Certificate with remarks duly signed by Institutional Authority
- Other supporting material
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